

INTERVIEWS OF THE UFO EXPERIENCE

PODCASTUFO.COM



1
00:00:05,300 --> 00:00:16,930

you

2
00:00:22,640 --> 00:00:19,730

hi everyone I have my first overseas

3
00:00:24,560 --> 00:00:22,650

skype to Philip mantle how you doing

4
00:00:27,920 --> 00:00:24,570

Philip good evening much and I'm fine

5
00:00:29,900 --> 00:00:27,930

thank you thanks for joining us and I

6
00:00:32,960 --> 00:00:29,910

saw some information on your book coming

7
00:00:34,850 --> 00:00:32,970

out and it's about the alien autopsy and

8
00:00:36,320 --> 00:00:34,860

your research in it and you were there

9
00:00:39,259 --> 00:00:36,330

from the very beginning when that came

10
00:00:42,290 --> 00:00:39,269

out as I right that's correct i mean i

11
00:00:44,240 --> 00:00:42,300

was first contacted by the film's owner

12
00:00:49,280 --> 00:00:44,250

which is a chap by the name of Ray

13
00:00:51,619 --> 00:00:49,290

Santilli way back now in 1993 you know a

14

00:00:55,100 --> 00:00:51,629

good a couple of years before the film

15

00:00:56,840 --> 00:00:55,110

ever surfaced on television so it was

16

00:00:58,250 --> 00:00:56,850

right there from the very beginning and

17

00:01:02,299 --> 00:00:58,260

right in the thick of it all the way

18

00:01:05,030 --> 00:01:02,309

through Wow well and so you had to keep

19

00:01:07,580 --> 00:01:05,040

quiet about it for two years well

20

00:01:10,460 --> 00:01:07,590

basically what happened was I was the

21

00:01:14,060 --> 00:01:10,470

press officer for the british UFO

22

00:01:16,960 --> 00:01:14,070

research association and we'd had a

23

00:01:20,420 --> 00:01:16,970

letter from Reese Antilles company

24

00:01:23,810 --> 00:01:20,430

asking if we'd be interested in helping

25

00:01:26,120 --> 00:01:23,820

with a UFO documentary so I I telephoned

26

00:01:28,940 --> 00:01:26,130

him he was in London I lived 200 miles

27

00:01:33,410 --> 00:01:28,950

north of London and we had a few polite

28

00:01:34,910 --> 00:01:33,420

conversations and over the course of a

29

00:01:37,700 --> 00:01:34,920

couple of months he went on to say well

30

00:01:41,150 --> 00:01:37,710

actually if you later I have film of the

31

00:01:44,360 --> 00:01:41,160

UFO crash at Roswell and not only that

32

00:01:46,370 --> 00:01:44,370

the creatures that were all top seed so

33

00:01:50,810 --> 00:01:46,380

what I did in those days this is the

34

00:01:52,700 --> 00:01:50,820

days before email and Skype um i quoted

35

00:01:54,260 --> 00:01:52,710

what I could remember from our from our

36

00:01:56,960 --> 00:01:54,270

conversations with Sam till and I

37

00:02:00,200 --> 00:01:56,970

informed a small number of people both

38

00:02:02,750 --> 00:02:00,210

here in the UK and in the United States

39

00:02:04,580 --> 00:02:02,760

and one or two other places in privately

40

00:02:07,219 --> 00:02:04,590

you know keep this under wraps but here

41

00:02:09,740 --> 00:02:07,229

we have this gentleman whom I've never

42

00:02:13,759 --> 00:02:09,750

met it runs this company and this is

43

00:02:16,339 --> 00:02:13,769

what he's claiming so I didn't go public

44

00:02:19,190 --> 00:02:16,349

with it but I did keep a number of close

45

00:02:22,220 --> 00:02:19,200

colleagues informed of what ter recently

46

00:02:25,430 --> 00:02:22,230

was was claiming at that time so can you

47

00:02:26,840 --> 00:02:25,440

tell the listeners how you got involved

48

00:02:28,309 --> 00:02:26,850

and how this whole thing came about

49

00:02:31,220 --> 00:02:28,319

please

50

00:02:34,190 --> 00:02:31,230

absolutely Martin I mean you know I kept

51
00:02:37,429 --> 00:02:34,200
asking resound Tilly how to show me the

52
00:02:40,910 --> 00:02:37,439
film and he'd say yes I can no account

53
00:02:44,509 --> 00:02:40,920
yes it can so this went on until early

54
00:02:49,069 --> 00:02:44,519
nineteen ninety-five and out of the blue

55
00:02:52,819 --> 00:02:49,079
I was sent a video tape of a UFO movie

56
00:02:56,839 --> 00:02:52,829
for review purposes only and it prompted

57
00:02:58,339 --> 00:02:56,849
me to ring Ray Santilli I run him out of

58
00:03:00,080 --> 00:02:58,349
the blue and so look do you still claim

59
00:03:02,869 --> 00:03:00,090
to have this film and it says yes but

60
00:03:04,520 --> 00:03:02,879
you don't believe me Philip that's what

61
00:03:06,920 --> 00:03:04,530
I can't believe you until I actually see

62
00:03:09,709 --> 00:03:06,930
it so he said arrange an appointment

63
00:03:12,559 --> 00:03:09,719

with my secretary come to London and see

64

00:03:14,240 --> 00:03:12,569

it which I did so over a period of a

65

00:03:17,990 --> 00:03:14,250

couple of months in early nineteen

66

00:03:20,089 --> 00:03:18,000

ninety-five I've yield the film several

67

00:03:23,929 --> 00:03:20,099

films actually in Ray's office in in

68

00:03:26,119 --> 00:03:23,939

London I was also the conference

69

00:03:28,879 --> 00:03:26,129

organizer for the british UFO research

70

00:03:30,619 --> 00:03:28,889

association i had a conference already

71

00:03:33,530 --> 00:03:30,629

planned all the speakers booked for

72

00:03:37,659 --> 00:03:33,540

august of 1995 in in the city of

73

00:03:40,309 --> 00:03:37,669

sheffield in the north of England and

74

00:03:42,550 --> 00:03:40,319

before anyone knew anything about the

75

00:03:45,860 --> 00:03:42,560

alien autopsy film in the public a

76
00:03:48,589 --> 00:03:45,870
colleague of mine who lives in sheffield

77
00:03:50,479 --> 00:03:48,599
was also a local journalist he rang me

78
00:03:52,759 --> 00:03:50,489
said i'm writing a thing for my local

79
00:03:55,219 --> 00:03:52,769
newspaper philip give me a couple of

80
00:03:57,199 --> 00:03:55,229
quotes about your conference now i will

81
00:03:59,030 --> 00:03:57,209
run up being a piece you know near at

82
00:04:00,890 --> 00:03:59,040
the time so i did i told him about we've

83
00:04:02,360 --> 00:04:00,900
got two russian scientists and someone

84
00:04:05,719 --> 00:04:02,370
from this country come in someone from

85
00:04:08,929 --> 00:04:05,729
America oh by the way the autopsy film

86
00:04:11,689 --> 00:04:08,939
that went out a couple days later I got

87
00:04:14,240 --> 00:04:11,699
a phone call from a pressie agency in

88
00:04:16,580 --> 00:04:14,250

Sheffield saying is this true and I said

89

00:04:19,490 --> 00:04:16,590

yes they asked me a little bit more

90

00:04:21,349 --> 00:04:19,500

information which I gave them because i

91

00:04:23,649 --> 00:04:21,359

didn't know an awful lot myself but only

92

00:04:26,629 --> 00:04:23,659

just you know recently seen the films

93

00:04:28,969 --> 00:04:26,639

the next thing i knew the telephone just

94

00:04:31,850 --> 00:04:28,979

went absolutely crazy the fax machine

95

00:04:34,730 --> 00:04:31,860

went berserk no was getting a phone

96

00:04:37,969 --> 00:04:34,740

calls and faxes from both researchers

97

00:04:38,770 --> 00:04:37,979

and you know media outlets i'll Italy

98

00:04:41,080 --> 00:04:38,780

around

99

00:04:42,340 --> 00:04:41,090

the world on all I could do with most of

100

00:04:43,990 --> 00:04:42,350

them has just passed them on to Ray

101
00:04:46,990 --> 00:04:44,000
Santilli they couldn't find him but I

102
00:04:49,360 --> 00:04:47,000
had his phone number and that's how it

103
00:04:51,280 --> 00:04:49,370
eventually came out it was purely by

104
00:04:54,640 --> 00:04:51,290
coincidence Martin there was no

105
00:04:57,400 --> 00:04:54,650
marketing campaign in in-situ there was

106
00:04:59,440 --> 00:04:57,410
nothing planned and it took us all

107
00:05:01,750 --> 00:04:59,450
completely by surprise I remember one

108
00:05:03,159 --> 00:05:01,760
gentleman ringing me and said he'd been

109
00:05:06,340 --> 00:05:03,169
trying to get through to me for three

110
00:05:08,409 --> 00:05:06,350
days on the telephone Wow and he said

111
00:05:11,200 --> 00:05:08,419
why don't you have another telephone

112
00:05:12,900 --> 00:05:11,210
line put into your house and I said well

113
00:05:15,490 --> 00:05:12,910

that's great but i can only handsome

114

00:05:17,710 --> 00:05:15,500

telephone at a time it doesn't make any

115

00:05:19,720 --> 00:05:17,720

difference how many phones a health yeah

116

00:05:23,080 --> 00:05:19,730

you know that's not so it came about

117

00:05:25,540 --> 00:05:23,090

Martin who's purely by look Wow as you

118

00:05:28,480 --> 00:05:25,550

point out in your book and the other

119

00:05:31,150 --> 00:05:28,490

scissors past boiler alert that the film

120

00:05:32,890 --> 00:05:31,160

is a hoax now we're not going to end the

121

00:05:35,500 --> 00:05:32,900

podcast here because there's so much

122

00:05:39,250 --> 00:05:35,510

more involved because this thing went

123

00:05:43,840 --> 00:05:39,260

went in today's words viral around the

124

00:05:46,900 --> 00:05:43,850

world and it received tons of press and

125

00:05:50,110 --> 00:05:46,910

the amazing thing about it is nobody

126
00:05:51,400 --> 00:05:50,120
panic like the government fears or the

127
00:05:53,710 --> 00:05:51,410
rumor is the government fears that

128
00:05:57,640 --> 00:05:53,720
people panic if they knew there was life

129
00:06:00,430 --> 00:05:57,650
on other planets visiting us but anyway

130
00:06:02,710 --> 00:06:00,440
can you start to tell about the process

131
00:06:04,960 --> 00:06:02,720
on uncovering this took you what 10

132
00:06:06,580 --> 00:06:04,970
years to it took me longer than that

133
00:06:09,219 --> 00:06:06,590
Martin I mean basically when I when I

134
00:06:12,340 --> 00:06:09,229
first saw the film in race antilles

135
00:06:15,400 --> 00:06:12,350
office I just thought to myself we need

136
00:06:17,110 --> 00:06:15,410
to get this out into the open and you

137
00:06:18,760 --> 00:06:17,120
know race until he had no plans to do

138
00:06:21,250 --> 00:06:18,770

that at the time and the only thing I

139

00:06:23,110 --> 00:06:21,260

could think of there there was will you

140

00:06:27,460 --> 00:06:23,120

show it at our conference I didn't

141

00:06:29,590 --> 00:06:27,470

expect him to say yes but he did so my

142

00:06:33,390 --> 00:06:29,600

idea Martin was let's get this thing out

143

00:06:36,580 --> 00:06:33,400

in the open and then not just me but

144

00:06:39,490 --> 00:06:36,590

anyone can see it Anakin and can

145

00:06:41,409 --> 00:06:39,500

investigate it it's not behind closed

146

00:06:43,930 --> 00:06:41,419

door it's not controlled you know you

147

00:06:46,270 --> 00:06:43,940

have the the film the hair you can look

148

00:06:48,119 --> 00:06:46,280

at it you can scrutinize it that's

149

00:06:50,579 --> 00:06:48,129

exactly what happened

150

00:06:52,619 --> 00:06:50,589

you know it was shown on television on

151
00:06:55,589 --> 00:06:52,629
Fox in the United States and many many

152
00:06:57,659 --> 00:06:55,599
other networks around the world it was

153
00:07:01,769 --> 00:06:57,669
indeed viral at me email had just

154
00:07:04,139 --> 00:07:01,779
started in the in the 95's and you know

155
00:07:06,959 --> 00:07:04,149
the internet was still in its infancy

156
00:07:10,379 --> 00:07:06,969
compared to today mm-hmm and it went

157
00:07:13,409 --> 00:07:10,389
absolutely mad and so I worked with

158
00:07:14,999 --> 00:07:13,419
colleagues both here in the UK a good

159
00:07:17,969 --> 00:07:15,009
friend of mine which became a good for a

160
00:07:19,739 --> 00:07:17,979
min mark Center in the United States a

161
00:07:22,589 --> 00:07:19,749
gentleman by the name of odd gonna

162
00:07:24,989 --> 00:07:22,599
rolled over in Norway mauricio by otter

163
00:07:26,939 --> 00:07:24,999

in Italy and a whole lot more mike has

164

00:07:30,149 --> 00:07:26,949

someone in Germany we were sort of a

165

00:07:32,100 --> 00:07:30,159

loose team if you liked it was no

166

00:07:34,049 --> 00:07:32,110

official connection between us all we

167

00:07:37,529 --> 00:07:34,059

all just determined to try and get to

168

00:07:39,239 --> 00:07:37,539

the bottom of the alien autopsy film and

169

00:07:41,279 --> 00:07:39,249

it started as soon as it was broadcast

170

00:07:42,989 --> 00:07:41,289

on television we had the film right

171

00:07:46,499 --> 00:07:42,999

let's see what we can do with it now I

172

00:07:50,699 --> 00:07:46,509

saw a TV production that showed the film

173

00:07:52,949 --> 00:07:50,709

and then they also had a person that was

174

00:07:54,809 --> 00:07:52,959

a filmmaker come in that did special

175

00:07:57,029 --> 00:07:54,819

effects and things like that and he was

176

00:07:59,249 --> 00:07:57,039

going on and on and how it would be

177

00:08:02,549 --> 00:07:59,259

almost impossible to make that film and

178

00:08:05,519 --> 00:08:02,559

how expensive it would be and all that

179

00:08:07,049 --> 00:08:05,529

and at that point I believe that most

180

00:08:09,629 --> 00:08:07,059

people were believing that the thing was

181

00:08:10,949 --> 00:08:09,639

right well yeah I mean I mean there was

182

00:08:12,779 --> 00:08:10,959

a before it was released to the general

183

00:08:16,019 --> 00:08:12,789

public for example it was a private

184

00:08:20,159 --> 00:08:16,029

screening of the film in London and it

185

00:08:22,619 --> 00:08:20,169

was an invited audience only an American

186

00:08:25,350 --> 00:08:22,629

research it was also an airline pilot by

187

00:08:29,969 --> 00:08:25,360

the name of Kent Jeffrey I managed to

188

00:08:33,480 --> 00:08:29,979

get Kenter an invitation and he was

189

00:08:36,870 --> 00:08:33,490

convinced there and then then he could

190

00:08:39,269 --> 00:08:36,880

prove the film of fake however that when

191

00:08:41,759 --> 00:08:39,279

he when he later wrote about the film

192

00:08:44,730 --> 00:08:41,769

and its various discrepancies he was

193

00:08:46,800 --> 00:08:44,740

convinced it was a real film Martin not

194

00:08:50,249 --> 00:08:46,810

a special effects recreation but the

195

00:08:53,460 --> 00:08:50,259

film of perhaps a deformed a deceased

196

00:08:56,699 --> 00:08:53,470

human being let me so it was still a

197

00:08:58,769 --> 00:08:56,709

real film in that affect some of the

198

00:09:00,310 --> 00:08:58,779

criticisms that you made of the film you

199

00:09:02,650 --> 00:09:00,320

know proved to be inaccurate how

200

00:09:04,330 --> 00:09:02,660

you know he still believed it was a real

201

00:09:07,510 --> 00:09:04,340

filmin that you know there's no

202

00:09:09,070 --> 00:09:07,520

filmmaker or or film studio or special

203

00:09:11,370 --> 00:09:09,080

effects artist had made it that it was a

204

00:09:14,020 --> 00:09:11,380

real cadaver that you saw on the slab

205

00:09:16,540 --> 00:09:14,030

and it was one of the biggest critics in

206

00:09:19,390 --> 00:09:16,550

the early days but again that's exactly

207

00:09:23,200 --> 00:09:19,400

what what I wanted was to get this film

208

00:09:27,400 --> 00:09:23,210

out into the open and people then could

209

00:09:30,640 --> 00:09:27,410

scrutinize it that included the special

210

00:09:32,350 --> 00:09:30,650

effects experts also the medical

211

00:09:34,930 --> 00:09:32,360

profession I mean if this wasn't an

212

00:09:38,440 --> 00:09:34,940

autopsy on a dissection of it what you

213

00:09:40,750 --> 00:09:38,450

will then surely one of the branches of

214

00:09:43,150 --> 00:09:40,760

science you take it to look at is is the

215

00:09:44,680 --> 00:09:43,160

medical profession and I have to be

216

00:09:46,150 --> 00:09:44,690

honest you know again that the loose

217

00:09:48,790 --> 00:09:46,160

band of colleagues that up that I've

218

00:09:50,980 --> 00:09:48,800

mentioned between us we showed it to an

219

00:09:53,590 --> 00:09:50,990

awful lot of physicians and pathologists

220

00:09:55,090 --> 00:09:53,600

and surgeons many of whom was very

221

00:09:56,800 --> 00:09:55,100

impressed with it they wouldn't commit

222

00:09:59,350 --> 00:09:56,810

themselves and say yes it's definitely

223

00:10:02,050 --> 00:09:59,360

an alien that's on the slab they

224

00:10:04,510 --> 00:10:02,060

commented on the various techniques used

225

00:10:07,420 --> 00:10:04,520

by the the so-called surgeons on the

226

00:10:08,740 --> 00:10:07,430

film that they were accurate and you

227

00:10:11,170 --> 00:10:08,750

know they were quite impressed from that

228

00:10:14,250 --> 00:10:11,180

point of view the special effects

229

00:10:16,390 --> 00:10:14,260

artists were critical by and large and

230

00:10:19,180 --> 00:10:16,400

you know they claim it could be made

231

00:10:22,060 --> 00:10:19,190

this way and that way just so happens my

232

00:10:26,320 --> 00:10:22,070

best friend here in England as worked in

233

00:10:28,570 --> 00:10:26,330

special effects all his life and he's

234

00:10:30,190 --> 00:10:28,580

worked on some huge you know movie

235

00:10:31,570 --> 00:10:30,200

productions and they said yes you can't

236

00:10:32,980 --> 00:10:31,580

make it this way but you can also make

237

00:10:35,590 --> 00:10:32,990

it that way there was no hard and fast

238

00:10:38,440 --> 00:10:35,600

way that you could make something like

239

00:10:41,620 --> 00:10:38,450

this you know there was certain basics

240

00:10:44,230 --> 00:10:41,630

but the thing about the special effects

241

00:10:46,390 --> 00:10:44,240

angle martin certainly here in the UK I

242

00:10:49,500 --> 00:10:46,400

mean the film industry is very small

243

00:10:52,180 --> 00:10:49,510

here and special effects is even smaller

244

00:10:56,200 --> 00:10:52,190

compared to you know Hollywood and so on

245

00:10:58,810 --> 00:10:56,210

and some would say well I think it's

246

00:11:01,450 --> 00:10:58,820

this particular gentleman is it has the

247

00:11:03,250 --> 00:11:01,460

signature of his type of work oh I would

248

00:11:05,530 --> 00:11:03,260

find this guy in and I'd ring him and

249

00:11:08,590 --> 00:11:05,540

for all right to him or whatever no it's

250

00:11:10,060 --> 00:11:08,600

not me but I think it's him I go to him

251
00:11:11,590 --> 00:11:10,070
whoever he was and he said no it's not

252
00:11:13,720 --> 00:11:11,600
maybe I use him

253
00:11:16,960 --> 00:11:13,730
and you know I never got the same name

254
00:11:19,439 --> 00:11:16,970
twice basically none of them knew if it

255
00:11:21,850 --> 00:11:19,449
was a special effects recreation or not

256
00:11:23,499 --> 00:11:21,860
they are suspected it may be but they

257
00:11:25,749 --> 00:11:23,509
couldn't point the finger at anyone in

258
00:11:28,449 --> 00:11:25,759
particular and then you know my

259
00:11:31,090 --> 00:11:28,459
colleagues did that overseas I can't

260
00:11:33,370 --> 00:11:31,100
mention any names but there was one sort

261
00:11:35,499 --> 00:11:33,380
of world-renowned special-effects X but

262
00:11:37,689 --> 00:11:35,509
that was contacted listen did you make

263
00:11:39,160 --> 00:11:37,699

it anyone absolutely but this stick he

264

00:11:41,410 --> 00:11:39,170

was going to threaten lawsuits and all

265

00:11:44,199 --> 00:11:41,420

kinds of thing hey you know little burn

266

00:11:46,449 --> 00:11:44,209

llego there huh well you know the

267

00:11:48,819 --> 00:11:46,459

accusation has been made so we felt

268

00:11:52,150 --> 00:11:48,829

duty-bound to follow it up didn't put

269

00:11:54,009 --> 00:11:52,160

any credence to it but again that's what

270

00:11:56,829 --> 00:11:54,019

we wanted martinis get a film out in the

271

00:11:59,290 --> 00:11:56,839

open you know and and you know you know

272

00:12:00,970 --> 00:11:59,300

the various experts could look at it for

273

00:12:04,509 --> 00:12:00,980

whatever brown bull they like and say

274

00:12:05,800 --> 00:12:04,519

well it seems you know it seems ok or or

275

00:12:07,629 --> 00:12:05,810

that you know there's problems with it

276

00:12:09,610 --> 00:12:07,639

the thing about the film when you look

277

00:12:12,610 --> 00:12:09,620

at it there's nothing that jumps out

278

00:12:15,850 --> 00:12:12,620

from the screen immediately to say some

279

00:12:18,370 --> 00:12:15,860

page you know the clock on the wall it's

280

00:12:19,929 --> 00:12:18,380

circa nineteen forty seven the telephone

281

00:12:21,999 --> 00:12:19,939

is it's not you on the world that

282

00:12:24,429 --> 00:12:22,009

medical instruments are all you know

283

00:12:26,439 --> 00:12:24,439

from that era you know that the surgeons

284

00:12:27,639 --> 00:12:26,449

out wearing a digital watch for example

285

00:12:30,879 --> 00:12:27,649

there's nothing there's no one thing

286

00:12:34,059 --> 00:12:30,889

that will gives it away so purely from a

287

00:12:36,069 --> 00:12:34,069

you know a visual point of view it looks

288

00:12:38,920 --> 00:12:36,079

ok you know again the surgical

289

00:12:41,920 --> 00:12:38,930

techniques seem to be consistent with

290

00:12:43,600 --> 00:12:41,930

that era you know that's borne out by

291

00:12:45,040 --> 00:12:43,610

the various quotes we've got from the

292

00:12:48,249 --> 00:12:45,050

medical profession so there was nothing

293

00:12:49,870 --> 00:12:48,259

obvious however it was one special

294

00:12:53,079 --> 00:12:49,880

effects company in the United States

295

00:12:55,600 --> 00:12:53,089

called a really dangerous company who

296

00:12:58,090 --> 00:12:55,610

first you know didn't just give a

297

00:13:00,550 --> 00:12:58,100

blanket statement and say oh it's in it

298

00:13:02,769 --> 00:13:00,560

said you know we can do that they

299

00:13:06,879 --> 00:13:02,779

actually looked at the film frame by

300

00:13:08,230 --> 00:13:06,889

frame and then put a little what we call

301

00:13:10,300 --> 00:13:08,240

bloopers I don't know if you use that

302

00:13:13,090 --> 00:13:10,310

word in the in the in the States but a

303

00:13:16,749 --> 00:13:13,100

little error the only a special effects

304

00:13:19,509 --> 00:13:16,759

guy could perhaps recognize or if

305

00:13:21,549 --> 00:13:19,519

someone who was you know have enough

306

00:13:24,750 --> 00:13:21,559

patience to sit down and play the film

307

00:13:28,560 --> 00:13:24,760

so slowly so they may be a little

308

00:13:31,200 --> 00:13:28,570

these inaccuracies if you like and I

309

00:13:33,690 --> 00:13:31,210

printed that out sat in front of the TV

310

00:13:35,280 --> 00:13:33,700

and literally you know have this piece

311

00:13:37,860 --> 00:13:35,290

of paper in front of me they tell you

312

00:13:39,930 --> 00:13:37,870

where to looking at what time and alone

313

00:13:42,180 --> 00:13:39,940

behold there was a few mil discrepancies

314

00:13:44,250 --> 00:13:42,190

that for example one of them was whether

315

00:13:47,610 --> 00:13:44,260

the surgeon is actually saying that the

316

00:13:50,580 --> 00:13:47,620

skull open the head wobbles mm-hmm and

317

00:13:53,160 --> 00:13:50,590

it shouldn't if it's attached you know

318

00:13:55,140 --> 00:13:53,170

to your spinal cord it shouldn't noble

319

00:13:57,480 --> 00:13:55,150

and you see the surgeon put his hand on

320

00:13:59,340 --> 00:13:57,490

top of it just to hold it steady so it

321

00:14:01,050 --> 00:13:59,350

looked like it wasn't attached properly

322

00:14:03,180 --> 00:14:01,060

we know who knows it was an effect

323

00:14:04,920 --> 00:14:03,190

there's lots of other little tiny thing

324

00:14:07,380 --> 00:14:04,930

but this happened you know literally for

325

00:14:10,500 --> 00:14:07,390

a second or so so what have you healed

326

00:14:12,900 --> 00:14:10,510

the film um at normal speed you didn't

327

00:14:14,760 --> 00:14:12,910

really notice that so you know the seeds

328

00:14:16,680 --> 00:14:14,770

of doubt and then being set in but this

329

00:14:18,570 --> 00:14:16,690

of course I think was a I don't know a

330

00:14:21,050 --> 00:14:18,580

year couple of years down the line from

331

00:14:23,730 --> 00:14:21,060

the film coming out it wasn't instantly

332

00:14:25,770 --> 00:14:23,740

you had to be sufficiently interested

333

00:14:28,350 --> 00:14:25,780

Marting to do that you know it wasn't

334

00:14:30,540 --> 00:14:28,360

something you could spot straightaway so

335

00:14:32,280 --> 00:14:30,550

you know along we went and that's how it

336

00:14:34,980 --> 00:14:32,290

began you know there was a little in

337

00:14:37,080 --> 00:14:34,990

discrepancies and and and let's start

338

00:14:39,300 --> 00:14:37,090

from there and see what happens mm-hmm

339

00:14:44,340 --> 00:14:39,310

has it ever been actually attributed to

340

00:14:46,230 --> 00:14:44,350

a a special effects company good

341

00:14:52,710 --> 00:14:46,240

question not a special effects company

342

00:14:54,630 --> 00:14:52,720

no years went by literally years and we

343

00:14:57,210 --> 00:14:54,640

got nowhere you know we've got these

344

00:14:59,130 --> 00:14:57,220

little discrepancies but we couldn't

345

00:15:02,100 --> 00:14:59,140

find a special effects company or an

346

00:15:04,950 --> 00:15:02,110

artiste or or anything and and then I

347

00:15:07,740 --> 00:15:04,960

wrote an article about the film for up

348

00:15:09,690 --> 00:15:07,750

for a new style magazine here and I got

349

00:15:11,190 --> 00:15:09,700

an email from a chap said I didn't know

350

00:15:13,860 --> 00:15:11,200

there was still any interest in this

351

00:15:16,860 --> 00:15:13,870

film hey we're talking I don't know ten

352

00:15:21,630 --> 00:15:16,870

years now after it had been on on TV and

353

00:15:24,750 --> 00:15:21,640

it's a chap called Simon and he said my

354

00:15:27,390 --> 00:15:24,760

friend made the dummies for it are you

355

00:15:29,640 --> 00:15:27,400

interested I've got some interested so

356

00:15:31,860 --> 00:15:29,650

anyway cut a long story short Martin I

357

00:15:34,250 --> 00:15:31,870

went to make this job and he wouldn't

358

00:15:37,380 --> 00:15:34,260

tell me who his friend was to begin with

359

00:15:40,370 --> 00:15:37,390

but gave me some idea of his credentials

360

00:15:44,040 --> 00:15:40,380

and he wasn't a special effects artist

361

00:15:46,590 --> 00:15:44,050

he was actually a sculptor whose work

362

00:15:49,500 --> 00:15:46,600

from time to time had overlapped into

363

00:15:51,030 --> 00:15:49,510

the film industry so all this time we've

364

00:15:53,280 --> 00:15:51,040

been looking for a special effects

365

00:15:56,580 --> 00:15:53,290

artist and we were looking in the wrong

366

00:15:58,500 --> 00:15:56,590

direction and again shortening the story

367

00:16:03,450 --> 00:15:58,510

he eventually gave me enough information

368

00:16:07,710 --> 00:16:03,460

for me to identify who this individual

369

00:16:10,050 --> 00:16:07,720

was now when the alien autopsy film was

370

00:16:12,540 --> 00:16:10,060

first shown on television in the United

371

00:16:15,210 --> 00:16:12,550

States on Fox the producer of that show

372

00:16:16,980 --> 00:16:15,220

was a gentleman called Bob Kiveat now I

373

00:16:21,330 --> 00:16:16,990

had kept in touch with Bob down the

374

00:16:24,470 --> 00:16:21,340

years and I gave Bob this contact with

375

00:16:27,990 --> 00:16:24,480

God and between us we managed to find

376

00:16:33,110 --> 00:16:28,000

who the man was and his name is John

377

00:16:37,980 --> 00:16:33,120

Humphrys John is a highly trained a

378

00:16:42,150 --> 00:16:37,990

sculptor in his own right and he made

379

00:16:45,270 --> 00:16:42,160

the dumbest we tracked him down he kind

380

00:16:48,660 --> 00:16:45,280

of admitted it you know without going

381

00:16:51,690 --> 00:16:48,670

public and we were working on a possible

382

00:16:53,460 --> 00:16:51,700

TV expose and John kept mentioning it

383

00:16:57,360 --> 00:16:53,470

someone else's name is he kept saying

384

00:17:01,860 --> 00:16:57,370

you need to speak to Spiros but we never

385

00:17:04,949 --> 00:17:01,870

got a surname and John then was signed

386

00:17:08,040 --> 00:17:04,959

up to work on the movie version of alien

387

00:17:10,560 --> 00:17:08,050

autopsy that was made here in the UK I

388

00:17:12,300 --> 00:17:10,570

don't think it was ever released in the

389

00:17:14,970 --> 00:17:12,310

cinema in the United States I think you

390

00:17:16,470 --> 00:17:14,980

can buy it on DVD so he would then have

391

00:17:19,800 --> 00:17:16,480

to sign a contract for that one wasn't

392

00:17:22,439 --> 00:17:19,810

allowed to speak to us anymore up but

393

00:17:24,480 --> 00:17:22,449

having said that I had contacted the

394

00:17:27,620 --> 00:17:24,490

film company he was working for and

395

00:17:30,720 --> 00:17:27,630

eventually one of their executives

396

00:17:33,060 --> 00:17:30,730

confessed if you like that accidentally

397

00:17:35,730 --> 00:17:33,070

probably and he said yes John's working

398

00:17:37,980 --> 00:17:35,740

on this movie for us and he also made

399

00:17:41,220 --> 00:17:37,990

the dummies for a sound till his alien

400

00:17:41,850 --> 00:17:41,230

autopsy film nope so they prefer what

401
00:17:44,669 --> 00:17:41,860
John

402
00:17:48,630 --> 00:17:44,679
earlier being telling us but he wouldn't

403
00:17:50,490 --> 00:17:48,640
go public with it at that point so there

404
00:17:54,180 --> 00:17:50,500
was this spirits this name called spirit

405
00:17:56,310 --> 00:17:54,190
so who was Spiros and again a colleague

406
00:17:58,980 --> 00:17:56,320
and I made a little DVD of some

407
00:18:04,380 --> 00:17:58,990
interviews with people involved and out

408
00:18:08,280 --> 00:18:04,390
of the blue in 2007 we got a call from

409
00:18:11,850 --> 00:18:08,290
Spiros he's his name was Spiros

410
00:18:14,909 --> 00:18:11,860
malarious originally from from Cyprus

411
00:18:19,560 --> 00:18:14,919
but his parents were he born here in the

412
00:18:23,580 --> 00:18:19,570
UK and he said I am the man that led the

413
00:18:25,710 --> 00:18:23,590

team that faked the alien autopsy he

414

00:18:28,740 --> 00:18:25,720

fill in all the blanks he told us

415

00:18:31,260 --> 00:18:28,750

everything chapter and verse and his

416

00:18:34,350 --> 00:18:31,270

reason for contacting us and deciding to

417

00:18:36,990 --> 00:18:34,360

go public with his story was that he had

418

00:18:39,200 --> 00:18:37,000

a personal disagreement with Ray

419

00:18:42,270 --> 00:18:39,210

Santilli and his business partner and

420

00:18:46,650 --> 00:18:42,280

decided enough was enough and and that's

421

00:18:51,120 --> 00:18:46,660

the truth must now be told and you know

422

00:18:54,120 --> 00:18:51,130

Spiro smell eros is the man who faked

423

00:18:56,520 --> 00:18:54,130

the alien autopsy film and John Humphrys

424

00:19:00,120 --> 00:18:56,530

was a friend and colleague of him of his

425

00:19:04,350 --> 00:19:00,130

and he hired him to to make the dummies

426

00:19:08,270 --> 00:19:04,360

and I can tell you all the story Martin

427

00:19:12,720 --> 00:19:08,280

if you like I mean basically Spiros as a

428

00:19:14,580 --> 00:19:12,730

young man was trained as a mechanic he

429

00:19:17,190 --> 00:19:14,590

later trained as a magician he was

430

00:19:21,570 --> 00:19:17,200

always interested in magic and still is

431

00:19:23,760 --> 00:19:21,580

and he then went into film he used to

432

00:19:26,580 --> 00:19:23,770

make pop videos you know that kind of

433

00:19:31,049 --> 00:19:26,590

thing so in in early nineteen

434

00:19:34,440 --> 00:19:31,059

ninety-five he was going to France to a

435

00:19:36,919 --> 00:19:34,450

television conference type thing it's

436

00:19:40,110 --> 00:19:36,929

likely the film festival but for TV

437

00:19:41,970 --> 00:19:40,120

roaring camp so he got out a media

438

00:19:43,919 --> 00:19:41,980

directory and he faxed a number of

439

00:19:45,480 --> 00:19:43,929

companies that were close to him saying

440

00:19:48,000 --> 00:19:45,490

look I'm going over to do some filming

441

00:19:50,430 --> 00:19:48,010

with a little crew we have some spare

442

00:19:52,799 --> 00:19:50,440

time if you're looking to hire a crew

443

00:19:54,530 --> 00:19:52,809

what available again just by a

444

00:19:55,910 --> 00:19:54,540

coincidence one of these come

445

00:19:59,570 --> 00:19:55,920

and his was the one owned by Ray

446

00:20:01,610 --> 00:19:59,580

Santilli he met Santilli in in France

447

00:20:04,250 --> 00:20:01,620

and so until he told him this story

448

00:20:06,770 --> 00:20:04,260

about having alien footage from Roswell

449

00:20:09,560 --> 00:20:06,780

and so on so they arranged to meet back

450

00:20:11,720 --> 00:20:09,570

in London which they did Santilli

451
00:20:14,210 --> 00:20:11,730
shoulder spin offs a piece of film

452
00:20:15,860 --> 00:20:14,220
that's known as the tent footage it's

453
00:20:17,420 --> 00:20:15,870
not being shown on television but it's

454
00:20:20,270 --> 00:20:17,430
the same film that I was first shown

455
00:20:22,040 --> 00:20:20,280
it's about six or seven minutes long you

456
00:20:24,230 --> 00:20:22,050
see a creature on a slab covered by a

457
00:20:26,300 --> 00:20:24,240
blanket and a couple of men in white

458
00:20:29,180 --> 00:20:26,310
coats wassup with you know looking at

459
00:20:31,790 --> 00:20:29,190
the handling some kind of flesh spiros

460
00:20:34,900 --> 00:20:31,800
immediatly said I'm sorry Ray but that

461
00:20:37,910 --> 00:20:34,910
has never been shot on film it's video

462
00:20:40,760 --> 00:20:37,920
it's not being transferred to video it

463
00:20:42,620 --> 00:20:40,770

is video so ray came across with its sob

464

00:20:44,570 --> 00:20:42,630

story that you know it originally bought

465

00:20:47,210 --> 00:20:44,580

film but it was no good and he lost all

466

00:20:49,970 --> 00:20:47,220

his money so Sparrow sauce don't worry i

467

00:20:53,750 --> 00:20:49,980

will recreate it for you i will make

468

00:20:58,270 --> 00:20:53,760

ease i will do it and the the budget

469

00:21:01,700 --> 00:20:58,280

they had to make it was 30,000 pounds

470

00:21:04,280 --> 00:21:01,710

they literally built a small set in

471

00:21:07,190 --> 00:21:04,290

spare us as sisters apartment in London

472

00:21:10,900 --> 00:21:07,200

she was having the apartment refurbished

473

00:21:14,030 --> 00:21:10,910

and Spiros his girlfriend did all the

474

00:21:16,910 --> 00:21:14,040

medical research you know spoke to

475

00:21:20,000 --> 00:21:16,920

doctors and morticians and pathologists

476

00:21:23,090 --> 00:21:20,010

got a box out when they hired in the

477

00:21:25,400 --> 00:21:23,100

props like the surgical equipment and

478

00:21:27,050 --> 00:21:25,410

the telephone and they hired them from

479

00:21:28,970 --> 00:21:27,060

different companies and have them

480

00:21:30,230 --> 00:21:28,980

delivered two different addresses so

481

00:21:33,830 --> 00:21:30,240

they could never all be traced to the

482

00:21:35,300 --> 00:21:33,840

same project and what some people don't

483

00:21:39,230 --> 00:21:35,310

know Martin is that actually are two

484

00:21:42,650 --> 00:21:39,240

separate autopsy films only one has been

485

00:21:46,010 --> 00:21:42,660

seen on TV I've seen them both so they

486

00:21:48,800 --> 00:21:46,020

make the first one and they view it back

487

00:21:51,770 --> 00:21:48,810

after they've done it and spin-offs his

488

00:21:53,450 --> 00:21:51,780

girlfriend said that's a mistake it was

489

00:21:55,220 --> 00:21:53,460

a mistake with with one of the medical

490

00:21:57,920 --> 00:21:55,230

procedures if you show that on

491

00:22:01,250 --> 00:21:57,930

television it will instantly be shown as

492

00:22:03,380 --> 00:22:01,260

a fake because it's wrong so you know

493

00:22:05,810 --> 00:22:03,390

sound Tilly opponent was almost in tears

494

00:22:08,020 --> 00:22:05,820

so you see don't worry about it we'll

495

00:22:10,790 --> 00:22:08,030

come back tomorrow and we'll do it again

496

00:22:13,640 --> 00:22:10,800

so they you know that made a mold for

497

00:22:15,260 --> 00:22:13,650

the dummies the main another one this

498

00:22:17,600 --> 00:22:15,270

time there was a hole in its leg they've

499

00:22:20,360 --> 00:22:17,610

been an air pocket so they literally

500

00:22:21,740 --> 00:22:20,370

went to the Boches and God has got some

501
00:22:23,930 --> 00:22:21,750
sheep bones and put that in the knee

502
00:22:27,140 --> 00:22:23,940
joint and burnt it made it look like it

503
00:22:30,140 --> 00:22:27,150
was burns as if in a crap and improvised

504
00:22:32,660 --> 00:22:30,150
they shot it you know they played it

505
00:22:34,730 --> 00:22:32,670
back it looked fine that's the that's

506
00:22:37,340 --> 00:22:34,740
the version that everyone has been the

507
00:22:39,140 --> 00:22:37,350
scene on TV and stills from it in

508
00:22:43,520 --> 00:22:39,150
newspapers and magazines around the

509
00:22:45,050 --> 00:22:43,530
world Spiros claims the idea was not to

510
00:22:48,860 --> 00:22:45,060
make a lot of money was just too perhaps

511
00:22:51,890 --> 00:22:48,870
gets antilles money back and then in six

512
00:22:54,980 --> 00:22:51,900
months time 12 months time to hold the

513
00:22:58,760 --> 00:22:54,990

hands up and say we did it aren't we

514

00:23:00,740 --> 00:22:58,770

clever blissful and IRAs you know they

515

00:23:02,660 --> 00:23:00,750

wanted to deform the world to show how

516

00:23:04,640 --> 00:23:02,670

good they were at what they were doing I

517

00:23:07,700 --> 00:23:04,650

make no bones about it Martin you know

518

00:23:11,240 --> 00:23:07,710

John Humphrys is a world-class sculpture

519

00:23:13,280 --> 00:23:11,250

and he's all right but Spiros was the

520

00:23:14,810 --> 00:23:13,290

brains behind it in that respect some

521

00:23:16,940 --> 00:23:14,820

till he was just the front man and the

522

00:23:18,890 --> 00:23:16,950

money man Spiros never made any money

523

00:23:21,980 --> 00:23:18,900

out of it he said right doesn't mean I

524

00:23:24,470 --> 00:23:21,990

might meet done I'm off you know he

525

00:23:26,390 --> 00:23:24,480

wasn't interested in UFOs he'd no idea

526

00:23:29,300 --> 00:23:26,400

of the amount of interest of film had

527

00:23:30,950 --> 00:23:29,310

generated around the world and every now

528

00:23:33,200 --> 00:23:30,960

and again it up Santilli if it got his

529

00:23:36,200 --> 00:23:33,210

money back and he just said no no no and

530

00:23:38,900 --> 00:23:36,210

that was it you know that was it and you

531

00:23:40,700 --> 00:23:38,910

know being I've interviewed Spiros he

532

00:23:42,500 --> 00:23:40,710

even made storyboards he didn't just

533

00:23:44,810 --> 00:23:42,510

make you film him in a story out of it

534

00:23:47,600 --> 00:23:44,820

he even flew to Roswell and flew over

535

00:23:49,010 --> 00:23:47,610

the terrain hired a private plane and

536

00:23:52,150 --> 00:23:49,020

you know literally took some film of the

537

00:23:56,090 --> 00:23:52,160

area just in case I've seen his research

538

00:23:59,450 --> 00:23:56,100

folders that he did at the time he'd you

539

00:24:01,670 --> 00:23:59,460

know his faxes from Kodak they were even

540

00:24:06,340 --> 00:24:01,680

planning at one point to film a crashed

541

00:24:10,460 --> 00:24:06,350

flying saucer and he'd hired a disused

542

00:24:11,900 --> 00:24:10,470

go-kart stadium and they were going to

543

00:24:14,930 --> 00:24:11,910

build in there and without even going to

544

00:24:17,750 --> 00:24:14,940

build a wooden truck a truck of a US

545

00:24:21,299 --> 00:24:17,760

military truck but making out of wood

546

00:24:23,639 --> 00:24:21,309

and he had a huge folded of all the

547

00:24:25,919 --> 00:24:23,649

trucks and he said I'm even going to was

548

00:24:27,600 --> 00:24:25,929

even going to put the registration plate

549

00:24:29,489 --> 00:24:27,610

of this one on the back of it so if you

550

00:24:33,930 --> 00:24:29,499

check the records you'll find that that

551
00:24:35,879 --> 00:24:33,940
was a real truck you know and and lots

552
00:24:37,769 --> 00:24:35,889
more besides you know he had his Diaries

553
00:24:41,039 --> 00:24:37,779
of the time you know the big little

554
00:24:43,409 --> 00:24:41,049
notations in there so it's a long story

555
00:24:46,259 --> 00:24:43,419
but he filled in all the missing pieces

556
00:24:48,149 --> 00:24:46,269
there and then and you know and he's

557
00:24:51,269 --> 00:24:48,159
only ever spoken once about it in public

558
00:24:54,119 --> 00:24:51,279
as a spare us that was a conference my

559
00:24:56,279 --> 00:24:54,129
organized and I thought was a brave

560
00:24:58,139 --> 00:24:56,289
thing to do we as it boy how I said look

561
00:24:59,580 --> 00:24:58,149
you know I'm not the guy who sold this

562
00:25:02,100 --> 00:24:59,590
and made all the money I'm not the guy

563
00:25:05,039 --> 00:25:02,110

that called you I was just you know the

564

00:25:06,960 --> 00:25:05,049

hired hand so to speak Santilli is the

565

00:25:09,570 --> 00:25:06,970

man behind he's the one that you know

566

00:25:12,090 --> 00:25:09,580

sold it to the various TV companies and

567

00:25:14,999 --> 00:25:12,100

torah pack allies i am told any lies i

568

00:25:17,999 --> 00:25:15,009

just didn't say anything and but now i

569

00:25:20,850 --> 00:25:18,009

am so you know there's no doubt about it

570

00:25:23,369 --> 00:25:20,860

some people said oh it was a simple hoax

571

00:25:24,960 --> 00:25:23,379

when it it wasn't a simple hoax you know

572

00:25:29,430 --> 00:25:24,970

they put a lot of thought into a lot of

573

00:25:32,220 --> 00:25:29,440

planning Spiros has a great sense of

574

00:25:33,869 --> 00:25:32,230

humor and you even Steve bits of that in

575

00:25:35,279 --> 00:25:33,879

the film because the for those that seen

576

00:25:39,289 --> 00:25:35,289

it there's also some debris from

577

00:25:43,470 --> 00:25:39,299

so-called wreckage with symbols on well

578

00:25:46,980 --> 00:25:43,480

Spiros used ancient Greek you know is of

579

00:25:48,869 --> 00:25:46,990

Cypriot origins so put Greek symbols on

580

00:25:51,149 --> 00:25:48,879

and you salted them a little bit and if

581

00:25:55,350 --> 00:25:51,159

you had looked close enough which we did

582

00:25:56,489 --> 00:25:55,360

they actually spell freedom nah he

583

00:25:59,519 --> 00:25:56,499

thought that was a great name for a

584

00:26:05,609 --> 00:25:59,529

spaceship if you've done these symbols

585

00:26:08,609 --> 00:26:05,619

upside down it spells out video TV they

586

00:26:11,190 --> 00:26:08,619

know that was a bit of a fluke but it's

587

00:26:12,930 --> 00:26:11,200

just the way it was his little little

588

00:26:16,859 --> 00:26:12,940

little things in there he thought

589

00:26:19,139 --> 00:26:16,869

freedom in Greek in ancient Greek um was

590

00:26:21,960 --> 00:26:19,149

a great great but you know a great a

591

00:26:25,320 --> 00:26:21,970

great word for a flying saucer he also

592

00:26:27,739 --> 00:26:25,330

tells the story off when they'd made the

593

00:26:30,359 --> 00:26:27,749

first autopsy film and it was no good

594

00:26:32,310 --> 00:26:30,369

they literally went on and Lefty that

595

00:26:34,350 --> 00:26:32,320

the creature laying on the slab with it

596

00:26:36,680 --> 00:26:34,360

tedco open and all do that

597

00:26:38,880 --> 00:26:36,690

got to open all the giblets everywhere

598

00:26:42,090 --> 00:26:38,890

when they got there the next morning

599

00:26:44,340 --> 00:26:42,100

that actually had a burglar somebody

600

00:26:46,500 --> 00:26:44,350

broke into the apartment and stolen a

601
00:26:48,240 --> 00:26:46,510
couple of replicas bits and pieces basic

602
00:26:53,010 --> 00:26:48,250
can you imagine the look on the burglars

603
00:26:55,220 --> 00:26:53,020
face oh these things lay on the slab

604
00:26:57,750 --> 00:26:55,230
with blood and guts everywhere you know

605
00:26:59,910 --> 00:26:57,760
so you can't believe they went ahead and

606
00:27:01,860 --> 00:26:59,920
stole something instead of just taking

607
00:27:03,960 --> 00:27:01,870
off that's pretty funny well they stole

608
00:27:05,670 --> 00:27:03,970
something from downstairs first before

609
00:27:08,490 --> 00:27:05,680
they make their wet upstairs you know

610
00:27:11,040 --> 00:27:08,500
and he thought oh you know we've been

611
00:27:12,480 --> 00:27:11,050
rumbled whoever's broken will will tell

612
00:27:14,400 --> 00:27:12,490
the authorities then he suddenly

613
00:27:16,800 --> 00:27:14,410

realized no the count because they've

614

00:27:19,710 --> 00:27:16,810

been being burglary in the apartment so

615

00:27:23,220 --> 00:27:19,720

they can't tell anyone and of course

616

00:27:26,430 --> 00:27:23,230

Santilli won't have met any of this he's

617

00:27:28,890 --> 00:27:26,440

told so many untruths that he dug

618

00:27:30,540 --> 00:27:28,900

himself into a hole but you know Spiros

619

00:27:33,630 --> 00:27:30,550

he's not after any money he just wanted

620

00:27:35,520 --> 00:27:33,640

to tell his story there he has completed

621

00:27:38,280 --> 00:27:35,530

right in his own book about it but he's

622

00:27:40,200 --> 00:27:38,290

a businessman now and that's you know

623

00:27:43,650 --> 00:27:40,210

not on the top of that his list of

624

00:27:47,070 --> 00:27:43,660

priorities so he's interviewed pretty

625

00:27:49,440 --> 00:27:47,080

much in full for the book re interviewed

626

00:27:51,560 --> 00:27:49,450

him again just before the book was

627

00:27:54,150 --> 00:27:51,570

published just to get sort of an update

628

00:27:56,820 --> 00:27:54,160

John Humphrys you know I said you know

629

00:27:59,010 --> 00:27:56,830

yes it's all correct pretty much

630

00:28:01,050 --> 00:27:59,020

although he doesn't want to get involved

631

00:28:04,350 --> 00:28:01,060

is it quiet family just wants to get on

632

00:28:05,760 --> 00:28:04,360

with his work and you know others that

633

00:28:08,130 --> 00:28:05,770

would involve the world I've come for

634

00:28:12,450 --> 00:28:08,140

not everyone but more than enough Martin

635

00:28:14,780 --> 00:28:12,460

and it took in total 14 years from from

636

00:28:19,700 --> 00:28:14,790

my first meeting with Ray Santilli in

637

00:28:23,130 --> 00:28:19,710

1993 to actually say case closed it was

638

00:28:24,540 --> 00:28:23,140

2007 so I never thought it would take

639

00:28:28,710 --> 00:28:24,550

that long to get to the bottom of

640

00:28:31,380 --> 00:28:28,720

anything you know and but it did and I'm

641

00:28:35,130 --> 00:28:31,390

glad I did so that's the sort of a

642

00:28:38,810 --> 00:28:35,140

potted history of how we managed to

643

00:28:42,180 --> 00:28:38,820

track all the the main players down and

644

00:28:43,800 --> 00:28:42,190

I'm finally case closed while you were

645

00:28:45,630 --> 00:28:43,810

talking about your book can you go ahead

646

00:28:47,210 --> 00:28:45,640

and say the title of it and by the way

647

00:28:50,570 --> 00:28:47,220

that'll be linked right under this pie

648

00:28:52,549 --> 00:28:50,580

cast as well yeah I mean the books sort

649

00:28:56,419 --> 00:28:52,559

of final closure as far as I'm concerned

650

00:28:57,980 --> 00:28:56,429

it's cold Roswell alien autopsy the

651
00:29:00,649 --> 00:28:57,990
truth behind the film that shocked the

652
00:29:02,980 --> 00:29:00,659
world because it was as far as the UFO

653
00:29:06,380 --> 00:29:02,990
world was concerned it was a shocking

654
00:29:10,100 --> 00:29:06,390
you know it polarized groups and

655
00:29:12,020 --> 00:29:10,110
individuals it was the first online UFO

656
00:29:13,610 --> 00:29:12,030
battle ever Martin I mean you know I

657
00:29:16,610 --> 00:29:13,620
could said the the internet and email

658
00:29:18,950 --> 00:29:16,620
was still in its infancy the x-files

659
00:29:20,840 --> 00:29:18,960
were doing roaring trade on TV so i came

660
00:29:23,330 --> 00:29:20,850
out at the right time and it was an

661
00:29:26,060 --> 00:29:23,340
absolute battle there was one gentleman

662
00:29:27,529 --> 00:29:26,070
in England who I'll I'm not mention I'm

663
00:29:30,529 --> 00:29:27,539

not mentioning by an a but he even

664

00:29:32,510 --> 00:29:30,539

accused me of being part of it of happy

665

00:29:35,419 --> 00:29:32,520

part of the hoax helping Santilli fake

666

00:29:38,539 --> 00:29:35,429

it and he's never apologized for being

667

00:29:40,880 --> 00:29:38,549

wrong of course you know people thought

668

00:29:43,640 --> 00:29:40,890

so until he was paying me huge amounts

669

00:29:45,740 --> 00:29:43,650

of money and she's not sure yeah you

670

00:29:49,399 --> 00:29:45,750

know if he did he didn't tell me where

671

00:29:52,310 --> 00:29:49,409

he sent it because I never got it and he

672

00:29:55,279 --> 00:29:52,320

never offered it and so there was all

673

00:29:58,310 --> 00:29:55,289

kinds of wild rumors and allegations so

674

00:29:59,899 --> 00:29:58,320

you know some people said what my bother

675

00:30:03,289 --> 00:29:59,909

writing the book Phillip as well I want

676

00:30:05,060 --> 00:30:03,299

I want to set the record straight Santa

677

00:30:07,630 --> 00:30:05,070

Lee made a movie out of this you know he

678

00:30:11,210 --> 00:30:07,640

said so many things that are not true i

679

00:30:13,580 --> 00:30:11,220

also want to do it for UFO research i

680

00:30:16,330 --> 00:30:13,590

mean with research that weren't involved

681

00:30:19,970 --> 00:30:16,340

in my tea sometimes gets a lot of stick

682

00:30:21,980 --> 00:30:19,980

sometimes just tried others not the

683

00:30:24,649 --> 00:30:21,990

colors all wild-eyed believers but i

684

00:30:26,510 --> 00:30:24,659

wanted to show that you know research

685

00:30:29,990 --> 00:30:26,520

will follow the evidence wherever it

686

00:30:32,390 --> 00:30:30,000

takes and then this in this case it

687

00:30:34,159 --> 00:30:32,400

ended up with a hoax you know a lot of

688

00:30:36,310 --> 00:30:34,169

people labeled it as a hopes to begin

689

00:30:38,870 --> 00:30:36,320

with martin i mean that is true but

690

00:30:40,760 --> 00:30:38,880

calling something a hoax improving is

691

00:30:42,770 --> 00:30:40,770

still different things you know if the

692

00:30:44,659 --> 00:30:42,780

justice system work that way you'd say

693

00:30:46,610 --> 00:30:44,669

well he's guilty of murder going you

694

00:30:47,870 --> 00:30:46,620

know send him to the electric chair and

695

00:30:51,770 --> 00:30:47,880

it doesn't work that way you have to

696

00:30:55,250 --> 00:30:51,780

prove it first so i remember sitting

697

00:30:57,380 --> 00:30:55,260

down for lunch one day with Santilli in

698

00:31:00,080 --> 00:30:57,390

london and i looked him right in the eye

699

00:31:02,419 --> 00:31:00,090

and I said ray I've tell you here

700

00:31:04,820 --> 00:31:02,429

now no matter what it takes I'll get to

701
00:31:07,039 --> 00:31:04,830
the bottom of this film I need your

702
00:31:09,860 --> 00:31:07,049
smile is just a best buy and Philip no

703
00:31:12,409 --> 00:31:09,870
problem and I meant it hanging honor and

704
00:31:14,149 --> 00:31:12,419
I didn't think it'd take me that long I

705
00:31:16,549 --> 00:31:14,159
dunno what the bottom of it was at that

706
00:31:18,490 --> 00:31:16,559
time Martin the lots of rumors about

707
00:31:21,440 --> 00:31:18,500
what it may be some people said it's a

708
00:31:24,380 --> 00:31:21,450
science fiction film you know the

709
00:31:27,140 --> 00:31:24,390
offcuts from some sci-fi film that is

710
00:31:30,070 --> 00:31:27,150
bought or he's been given or whatever so

711
00:31:33,080 --> 00:31:30,080
there's all kinds of different ideas and

712
00:31:36,230 --> 00:31:33,090
hypotheses and I followed them wherever

713
00:31:39,769 --> 00:31:36,240

they laid and it you know eventually it

714

00:31:41,330 --> 00:31:39,779

did lead to it being a complete hoax you

715

00:31:43,610 --> 00:31:41,340

know I said from day one I don't think

716

00:31:46,159 --> 00:31:43,620

sound silly with respect he's clever

717

00:31:48,769 --> 00:31:46,169

enough to hopes this film and I was

718

00:31:53,330 --> 00:31:48,779

right he wasn't he put the money up our

719

00:31:55,130 --> 00:31:53,340

him on a colleague and he didn't hoax it

720

00:31:57,919 --> 00:31:55,140

he got someone else to do it for him

721

00:31:59,960 --> 00:31:57,929

which when you get to know rate that's

722

00:32:02,990 --> 00:31:59,970

what his businesses he doesn't make

723

00:32:06,889 --> 00:32:03,000

anything himself his business is

724

00:32:09,440 --> 00:32:06,899

basically music and his company will buy

725

00:32:11,539 --> 00:32:09,450

back catalogs or license back catalogs

726

00:32:14,389 --> 00:32:11,549

from you know from pop artists and

727

00:32:18,019 --> 00:32:14,399

groups and then you know relicensed them

728

00:32:19,639 --> 00:32:18,029

so there's nothing of his own there yeah

729

00:32:21,470 --> 00:32:19,649

and this was the same it was someone

730

00:32:25,130 --> 00:32:21,480

else's work that he went on to sell make

731

00:32:26,720 --> 00:32:25,140

a ton a'money from so I was kind of

732

00:32:28,850 --> 00:32:26,730

right in that respect but it was it was

733

00:32:32,389 --> 00:32:28,860

a long journey quite add us at times

734

00:32:35,120 --> 00:32:32,399

quite funny at times as well and you

735

00:32:38,000 --> 00:32:35,130

know I'm glad I did it oh and i'm glad i

736

00:32:40,010 --> 00:32:38,010

got to the bottom of it yeah i am for

737

00:32:43,130 --> 00:32:40,020

everyone's sake now let's talk about

738

00:32:45,620 --> 00:32:43,140

race entally a little bit do you have an

739

00:32:48,980 --> 00:32:45,630

idea how of how much money he made off

740

00:32:50,810 --> 00:32:48,990

the film I'm good on exact idea how much

741

00:32:54,230 --> 00:32:50,820

money you made but I know he made a lot

742

00:32:56,690 --> 00:32:54,240

of money like I said Martin to to make

743

00:33:00,289 --> 00:32:56,700

the film it cost thirty thousand pounds

744

00:33:04,279 --> 00:33:00,299

in 1995 that would have probably been

745

00:33:08,690 --> 00:33:04,289

about I don't know \$50,000 a lot of

746

00:33:11,700 --> 00:33:08,700

money I know but for example just for

747

00:33:17,010 --> 00:33:11,710

the American rights

748

00:33:19,250 --> 00:33:17,020

so the Fox paid him a six-figure sum hmm

749

00:33:23,909 --> 00:33:19,260

about a quarter of a million dollars

750

00:33:27,930 --> 00:33:23,919

well so instantly just with with it with

751
00:33:32,159 --> 00:33:27,940
the TV rights with Fox it's two hundred

752
00:33:36,090 --> 00:33:32,169
thousand dollars up well I'll go ahead

753
00:33:38,519 --> 00:33:36,100
and on top of that Martin there was

754
00:33:41,250 --> 00:33:38,529
before that there was a the first

755
00:33:45,139 --> 00:33:41,260
magazine to release stills of it was

756
00:33:48,419 --> 00:33:45,149
called VSD in France they paid him a

757
00:33:51,060 --> 00:33:48,429
sixty thousand dollars and then it was

758
00:33:53,850 --> 00:33:51,070
released to 20 or 30 other countries

759
00:33:55,580 --> 00:33:53,860
around the world so they paid him money

760
00:33:58,019 --> 00:33:55,590
as well and then it was the video rights

761
00:34:02,039 --> 00:33:58,029
because when it came out in the States

762
00:34:05,399 --> 00:34:02,049
um you a lien autopsy fact or fiction

763
00:34:08,300 --> 00:34:05,409

then came out on video later of course

764

00:34:11,550 --> 00:34:08,310

we got a cut of that and then of course

765

00:34:13,980 --> 00:34:11,560

you know I don't know 10 year 12 years

766

00:34:17,220 --> 00:34:13,990

down the line he does a movie of it so

767

00:34:19,020 --> 00:34:17,230

he gets more money out with that so you

768

00:34:21,690 --> 00:34:19,030

know he's done very nicely out of it

769

00:34:24,450 --> 00:34:21,700

thank you very much it seems like fraud

770

00:34:26,970 --> 00:34:24,460

to me and was he has anyone ever talked

771

00:34:29,700 --> 00:34:26,980

about charging him so yeah I mean they

772

00:34:33,030 --> 00:34:29,710

have but it would have to be the

773

00:34:35,099 --> 00:34:33,040

television companies that he dealt with

774

00:34:36,629 --> 00:34:35,109

that will have to do thy what is it it's

775

00:34:38,639 --> 00:34:36,639

a you know I've been quiet about it

776

00:34:41,129 --> 00:34:38,649

Martin it's a it's a civil matter here

777

00:34:43,560 --> 00:34:41,139

in the UK other than a criminal matter

778

00:34:45,649 --> 00:34:43,570

in that respect you know the police

779

00:34:48,359 --> 00:34:45,659

cannot go on arresting for it right

780

00:34:51,210 --> 00:34:48,369

let's say you were the head of you know

781

00:34:53,909 --> 00:34:51,220

Martin Lewis television and and and

782

00:34:56,430 --> 00:34:53,919

you'd paid whatever amount of money to

783

00:34:59,490 --> 00:34:56,440

broadcast it on your network technically

784

00:35:02,310 --> 00:34:59,500

you could you know look at that from a

785

00:35:04,980 --> 00:35:02,320

legal point of view however you know the

786

00:35:07,440 --> 00:35:04,990

reason you licensed are took an option

787

00:35:09,870 --> 00:35:07,450

on that film in the first instance was

788

00:35:11,849 --> 00:35:09,880

to make money on it yourself I mean it's

789

00:35:14,670 --> 00:35:11,859

estimated that something like because

790

00:35:16,800 --> 00:35:14,680

because it was so popular on Fox that

791

00:35:19,380 --> 00:35:16,810

they they shot it three times they had a

792

00:35:21,030 --> 00:35:19,390

little bits each time and read Sholay so

793

00:35:25,260 --> 00:35:21,040

its estimate that they had a viewing

794

00:35:27,660 --> 00:35:25,270

audience of about 30 million Wow and

795

00:35:31,500 --> 00:35:27,670

when it sold on video it was the biggest

796

00:35:35,490 --> 00:35:31,510

selling documentary video of the year so

797

00:35:36,960 --> 00:35:35,500

Fox made its money out of it so they

798

00:35:39,470 --> 00:35:36,970

couldn't say they've been ripped off in

799

00:35:43,590 --> 00:35:39,480

that respect it hasn't suffered any

800

00:35:46,410 --> 00:35:43,600

reputational damage as a result so you

801
00:35:48,390 --> 00:35:46,420
know it's difficult to to say you know

802
00:35:52,440 --> 00:35:48,400
justifiably why we would do it yet it's

803
00:35:54,900 --> 00:35:52,450
fraud but no one lost our we all made

804
00:35:57,720 --> 00:35:54,910
money from it so leave it alone you know

805
00:35:59,430 --> 00:35:57,730
so my cell phone and one or two other

806
00:36:02,370 --> 00:35:59,440
colleagues have looked at that angle to

807
00:36:04,410 --> 00:36:02,380
see what you know but it would take Fox

808
00:36:06,510 --> 00:36:04,420
on someone like that to do that and

809
00:36:08,970 --> 00:36:06,520
thats never happened and I never will I

810
00:36:11,220 --> 00:36:08,980
don't think Martin yes other are you

811
00:36:13,350 --> 00:36:11,230
aware of any staunch believers that are

812
00:36:16,140 --> 00:36:13,360
saying that you're wrong and the film is

813
00:36:19,260 --> 00:36:16,150

still right oh absolutely i mean i have

814

00:36:24,470 --> 00:36:19,270

a friend in the United States called

815

00:36:28,140 --> 00:36:24,480

head Gilman I traveled to New Mexico in

816

00:36:31,110 --> 00:36:28,150

2007 with it and we drove down through

817

00:36:33,690 --> 00:36:31,120

the deserts near Socorro ended up in

818

00:36:35,700 --> 00:36:33,700

Roswell at the year at the festival

819

00:36:38,090 --> 00:36:35,710

there and I was fortunate enough to

820

00:36:40,350 --> 00:36:38,100

lecture there and then he's absolutely

821

00:36:42,990 --> 00:36:40,360

convinced it's a hundred percent of

822

00:36:46,770 --> 00:36:43,000

authentic will not believe one word that

823

00:36:48,480 --> 00:36:46,780

I say or that of spirits Belarus there's

824

00:36:50,610 --> 00:36:48,490

a place in the desert which are some

825

00:36:52,740 --> 00:36:50,620

some oddities about it where we visited

826

00:36:57,150 --> 00:36:52,750

and EDD believes that is the actual

827

00:36:59,880 --> 00:36:57,160

crash site of the UFO I couldn't take

828

00:37:01,740 --> 00:36:59,890

you there they can you know and again

829

00:37:04,230 --> 00:37:01,750

that's all featured in the book and

830

00:37:07,200 --> 00:37:04,240

there are others you know I've got to be

831

00:37:10,230 --> 00:37:07,210

honest but and some people think well

832

00:37:13,860 --> 00:37:10,240

Santilli did see real film and did

833

00:37:16,470 --> 00:37:13,870

recreate it you know it didn't it's not

834

00:37:19,440 --> 00:37:16,480

spirit of imagination that you really

835

00:37:21,690 --> 00:37:19,450

did see film it's all as a mixture but

836

00:37:23,880 --> 00:37:21,700

you know again what I've done with the

837

00:37:27,030 --> 00:37:23,890

book Martin you say look here's all the

838

00:37:30,540 --> 00:37:27,040

research here's how the the film came

839

00:37:32,610 --> 00:37:30,550

out nice who saw what and these are my

840

00:37:35,280 --> 00:37:32,620

attempts to get to the bottom of it I

841

00:37:37,050 --> 00:37:35,290

think you have done but you don't have

842

00:37:37,750 --> 00:37:37,060

to believe me I'm not out to say you

843

00:37:39,610 --> 00:37:37,760

know

844

00:37:41,560 --> 00:37:39,620

indoctrinate anyone there's a number of

845

00:37:44,590 --> 00:37:41,570

possibilities that I mentioned that the

846

00:37:47,560 --> 00:37:44,600

film was thought to be a hoax a human

847

00:37:50,200 --> 00:37:47,570

you know deformed human being some kind

848

00:37:52,870 --> 00:37:50,210

of crap propaganda film etc you can

849

00:37:56,320 --> 00:37:52,880

believe what you want here's my research

850

00:37:59,260 --> 00:37:56,330

you make up your own mind and my me know

851

00:38:03,070 --> 00:37:59,270

I didn't mines done you know I I've no

852

00:38:05,140 --> 00:38:03,080

doubt that it's a fake no such film ever

853

00:38:07,960 --> 00:38:05,150

existed there's no misty not cameraman

854

00:38:10,720 --> 00:38:07,970

who Santa lay claim to a body from he

855

00:38:12,610 --> 00:38:10,730

had a film of the cameraman that's

856

00:38:18,420 --> 00:38:12,620

another part of the story Martin I mean

857

00:38:21,940 --> 00:38:18,430

basically Spiros went to Los Angeles and

858

00:38:23,740 --> 00:38:21,950

got a bum off the street you know an old

859

00:38:26,320 --> 00:38:23,750

gentleman who was living rough on the

860

00:38:28,210 --> 00:38:26,330

street put him up in a hotel you know

861

00:38:30,820 --> 00:38:28,220

here's some money he's taking on some

862

00:38:33,670 --> 00:38:30,830

food stay overnight here's the camera

863

00:38:37,390 --> 00:38:33,680

you know keep still and just read this

864

00:38:38,890 --> 00:38:37,400

out and that was supposedly the camera

865

00:38:41,050 --> 00:38:38,900

man's interview and again that's all

866

00:38:43,300 --> 00:38:41,060

featured in the book it was just a bum

867

00:38:45,130 --> 00:38:43,310

off the streets but he knows his name

868

00:38:47,080 --> 00:38:45,140

you know he just so happened it had been

869

00:38:50,430 --> 00:38:47,090

an actor in his youth but fallen on hard

870

00:38:52,840 --> 00:38:50,440

times and became an old drunk you know

871

00:38:54,850 --> 00:38:52,850

so it's another part of the story but

872

00:38:57,970 --> 00:38:54,860

what I've said to just literally today

873

00:39:00,400 --> 00:38:57,980

that the the actual story of the hoax

874

00:39:03,190 --> 00:39:00,410

and how it was done and how it was made

875

00:39:07,840 --> 00:39:03,200

it's far more interesting far more

876

00:39:09,640 --> 00:39:07,850

amusing than any on soothe spun binary

877

00:39:11,530 --> 00:39:09,650

Santilli and his colleagues you know how

878

00:39:13,780 --> 00:39:11,540

to made it really is because there's

879

00:39:15,340 --> 00:39:13,790

lots of funny little things that happen

880

00:39:17,650 --> 00:39:15,350

to them when they were you know they

881

00:39:19,210 --> 00:39:17,660

used to meet in a cafe to discuss what

882

00:39:22,510 --> 00:39:19,220

they were gonna do whenever you know is

883

00:39:23,890 --> 00:39:22,520

it was just funny just really so what I

884

00:39:25,960 --> 00:39:23,900

really like to do it matta nice of

885

00:39:28,870 --> 00:39:25,970

course so is to wrap it all up and

886

00:39:31,630 --> 00:39:28,880

finish the alien autopsy film how it

887

00:39:34,030 --> 00:39:31,640

started Matt's on television you know do

888

00:39:36,730 --> 00:39:34,040

the final clothes ironic little

889

00:39:38,830 --> 00:39:36,740

documentary here it is hiss perros he's

890

00:39:40,390 --> 00:39:38,840

all the guys have made it over and done

891

00:39:41,860 --> 00:39:40,400

with whether that will ever happen I

892

00:39:44,290 --> 00:39:41,870

know I don't know but that would that

893

00:39:45,970 --> 00:39:44,300

would be the icing on the cake right

894

00:39:49,330 --> 00:39:45,980

right now when we first started talking

895

00:39:50,740 --> 00:39:49,340

I was going to ask you why reh Santilli

896

00:39:51,950 --> 00:39:50,750

would want to make this film in the

897

00:39:54,140 --> 00:39:51,960

first place but obvious

898

00:39:55,849 --> 00:39:54,150

that's answered he realized how much

899

00:39:58,940 --> 00:39:55,859

money he was going to make out of it

900

00:40:00,740 --> 00:39:58,950

absolutely i mean if he can be fair to

901
00:40:04,460 --> 00:40:00,750
me some till he never made any secret

902
00:40:07,430 --> 00:40:04,470
that he's only interest in this film was

903
00:40:09,530 --> 00:40:07,440
to commercialize it and he loved ones to

904
00:40:11,960 --> 00:40:09,540
make as much money from it Eddie cook he

905
00:40:14,170 --> 00:40:11,970
never hid that fat and I look like I

906
00:40:16,790 --> 00:40:14,180
said he's made an awful lot of money

907
00:40:20,690 --> 00:40:16,800
even made a movie out of it here in the

908
00:40:22,430 --> 00:40:20,700
UK so you know he may come up with some

909
00:40:24,710 --> 00:40:22,440
other idea I mean I haven't spoken to

910
00:40:26,960 --> 00:40:24,720
him for years now he won't we want to

911
00:40:30,200 --> 00:40:26,970
have anything to do with me but you

912
00:40:33,589 --> 00:40:30,210
wonder why well yet even he even pitched

913
00:40:38,359 --> 00:40:33,599

the idea that alien autopsy the musical

914

00:40:41,060 --> 00:40:38,369

oh yeah that's really good with music JC

915

00:40:43,370 --> 00:40:41,070

but nothing would like my god me yeah

916

00:40:45,950 --> 00:40:43,380

yeah they would surprise me if he saw a

917

00:40:50,060 --> 00:40:45,960

commercial Angelotti then he would take

918

00:40:51,560 --> 00:40:50,070

it this as simple as that so you know if

919

00:40:53,480 --> 00:40:51,570

something else did come out that would

920

00:40:55,520 --> 00:40:53,490

make him a few more dollars big wouldn't

921

00:40:57,920 --> 00:40:55,530

surprise me but I think he's pretty much

922

00:41:01,430 --> 00:40:57,930

milk now to be honest but it was always

923

00:41:03,740 --> 00:41:01,440

a money was a motivating factor for Sam

924

00:41:05,599 --> 00:41:03,750

silly but for spirits and his team it

925

00:41:09,020 --> 00:41:05,609

wasn't they wanted to do this little

926
00:41:12,950 --> 00:41:09,030
project but they saw to sort of showcase

927
00:41:16,599 --> 00:41:12,960
their talents bosses filmmakers and an

928
00:41:19,640 --> 00:41:16,609
unspecial effects artists fold the world

929
00:41:21,640 --> 00:41:19,650
then all their hands up and say didn't

930
00:41:24,380 --> 00:41:21,650
we do a good job do you wanna hire us

931
00:41:27,109 --> 00:41:24,390
but that didn't happen but that was

932
00:41:28,609 --> 00:41:27,119
their motivation not Molly well well

933
00:41:32,660 --> 00:41:28,619
you've been absolutely terrific to have

934
00:41:35,870 --> 00:41:32,670
a website my website is beyond to

935
00:41:38,030 --> 00:41:35,880
Roswell calm all the alien autopsies

936
00:41:40,400 --> 00:41:38,040
research is on there there's even a

937
00:41:42,470 --> 00:41:40,410
lengthy transcript and interview with

938
00:41:44,210 --> 00:41:42,480

Sparrow so you can see pretty much

939

00:41:45,800 --> 00:41:44,220

blow-by-blow couldn't put that in the

940

00:41:47,859 --> 00:41:45,810

book it was just too long so I've

941

00:41:50,690 --> 00:41:47,869

condensed it and of course the book

942

00:41:53,270 --> 00:41:50,700

Roswell alien autopsy is available on

943

00:41:55,460 --> 00:41:53,280

Amazon mm-hmm very good and again it'll

944

00:41:58,430 --> 00:41:55,470

be linked right under this podcast well

945

00:42:00,790 --> 00:41:58,440

thank you so much for the for filling us

946

00:42:03,600 --> 00:42:00,800

in today it's been a real pleasure and

947

00:42:05,310 --> 00:42:03,610

actually entertaining as well

948

00:42:07,770 --> 00:42:05,320

the pleasure's all mine Martin and I

949

00:42:09,030 --> 00:42:07,780

wish everyone a pleasant evening do you

950

00:42:12,540 --> 00:42:09,040

want to save evening or do you want to

951

00:42:14,850 --> 00:42:12,550

say something else was even here okay

952

00:42:18,180 --> 00:42:14,860

we'll leave it in ok this is Martin